

Hope Station—Sheltering Feeding Families – Generating Hope



Since 1987, Hope Station has envisioned a future without hunger and homelessness in which daily access to affordable quality food and shelter for everyone contributes to the well-being and success of individuals and to the creation of a strong community. Until that vision becomes reality, Hope Station's mission is to serve persons in Wilson County, N.C., by providing emergency food, shelter for homeless men and families, and financial assistance for those in need – while working to remove barriers to accessing affordable quality food and shelter. During the COVID-19 pandemic, Hope Station's priorities have remained the same, but the way services are delivered has changed dramatically.

HOMELESSNESS: Hope Station continues to provide the only no-fee shelters and rapid-rehousing programs for single men and families experiencing homelessness in Wilson County.

Shelters: During COVID, the **Westview House Family Shelter** has served 46 households / 125 Individuals, including infants through adults over 80 years old. During the pandemic the shelter has transitioned from 16 to 24 hours per day to help keep clients in a safe environment. The **Men's Shelter**, has served 124 different men. It, too, has transitioned to a 24-hour shelter.

Rapid Re-Housing and Homeless Prevention Programs: Since 2014, Hope Station has been the ONLY grantee in Wilson County for HUD's Emergency Solutions Grant Program, which provides financial assistance to help homeless households attain stable housing or prevent an eviction. With these programs, Hope Station has been able to work with more than 225 during the pandemic.

HUNGER: Hope Station operates the largest food pantry in Wilson County designated as a **Gold Level Healthy Choice Pantry by the Food Bank**. While the pantry has remained open throughout the entire pandemic, the walk-through, client-choice pantry was converted to a contact-less drive-up/walk-up pantry three mornings per week. In addition, Hope Station added home-delivery, with volunteers delivering 3-days-worth of groceries to elderly and/or disabled pantry clients with transportation difficulties.

FINANCIAL ASSISTANCE: Hope Station still offers limited financial assistance for individuals who are experiencing an emergency financial need – not support for chronic cash flow shortfalls. Because of the rent and utility funding available from other sources, most of this assistance focuses on medical needs, transportation vouchers, to unite with family members, work clothing, focuses on medications, transportation vouchers, work clothing, and acquiring IDs.

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Thank You For Your Support

The Hope Station leadership is profoundly grateful to Casey Childers and the musicians who have made this concert possible. While grants may help expand the programs described above, it is the generosity of the community that really sustains Hope Station's services to those in need. Your donation in response to this concert will help Hope Station emerge from the pandemic stronger than ever. Thank you!

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Tel: 252-291-7278 · contact@hs-wilson.org · <http://HopeStation-wilson.org>



music for hope

September 24th, 2021

7PM

First Christian Church
207 Tarboro Street N
Wilson, N.C. 27893
(252) 237-4125

www.fccwilson.org

www.facebook.com/fccwilson



Concert Program

Greetings & Welcome

Linda Walling

It is Well With My Soul

arr. Lloyd Larson

This piece has particular meaning with First Christian's Sesquicentennial Anniversary. It was written in 1873, only two years after the First Christian Church community of faith was formed. More importantly are the ways in which these words of faith were penned. Author of the text, Horatio Spafford lost his 4 year old son to scarlet fever. Later, he lost most of the real estate he owned through the Great Chicago Fire. Continuing to feel blessed, he used their home to help care for others, sick and injured. Three years later as his wife's health began to fail and in order to help ease some of the recent traumatic events, the family decided to travel to Europe to hear a dear friend, Dwight Moody, preach. As the ship left in November, Horatio was detained on business and encourage his wife and daughters to continue on the trip. That ship, the Ville du Havre, never made it. He received word that all of his daughters had drowned and only his wife survived. It was after all of these events that the words were penned, "It Is Well With My Soul." The title of the hymn tune, VILLE DU HAVRE, was named after the ship the never made it to Europe.

Andrew Childers, voice; David Scott, alto saxophone; Casey Childers, piano

Come, Thou Fount of Every Blessing

arr. Benjamin Harland

The American hymn tune Nettleton is most often song to the familiar words of "come thou fount of every blessing." The repetitive phrases make it appealing to sing. This arrangement is by well loved Baptist musician Benjamin Harlan, and the violin sings the melody with joy.

Carmen Parker, violin and Kelley Garris, piano

By Strauss

Gershwin arr. Geoff Haydon and Jim Lyke

In this 1936 song, originally for voice, the singer sings how he doesn't like Broadway, Irving Berlin, Jerome Kern, Cole Porter and - in a case of self-mockery - George Gershwin. Instead, he wants to dance to waltzes by father and son Strauss. The song was often performed by the Gershwins at private parties and was also included in films and musicals such as "An American in Paris" and "Nice Work If You Can Get It." This light-hearted arrangement is actually scored for two pianos, but these two are up to the challenge of making it work on just one!

Casey Childers and Amy Shortt, piano

For Everyone Born

arr. Tom Trenney

This hymn from a noted New Zealand hymnwriter affirms that God's hospitality transcends the barriers erected by human society and that we who have been created in God's image are called to live in ways that reflect our Creator's values: justice and joy, compassion and peace.

Caleb Skinner, tenor

Pets

Paul Harvey

1. Penny the Spaniel
2. Papageno the Cat
3. Bernard the Budgerigar

These short character pieces were written for the younger clarinet player. They feature interesting sounds, which depict animals and/or sounds that they may produce. More so, they

depict scenes in which animals are involved with their owners, and the conversations that could be had behind closed doors!

Jack Fisher, clarinet

All That Matters from Finding Neverland

Barlow/Kennedy

This song is about Sylvia, a widowed friend of J.M. Barrie, and their growing relationship. As Sylvia and Barrie become closer, his ideas for his play- "Peter Pan"- grow greater. Sylvia is realizing "All That Matters" is her relationship with Barrie but most importantly her children.

Lauren Hong, soprano and Cindy Darden, piano

Vignettes

Dexter Ruffin

The performer shares works of his original composition.

Dexter Ruffin, piano

You'll Never Walk Alone

Rogers and Hammerstein

Many people know "You'll Never Walk Alone" as the emotional peak of Act II in the Rodgers and Hammerstein musical "Carousel." But in the 76 years since the number was first heard on Broadway, it has blossomed into a global anthem that strikes a strong chord during tough times. The universal theme of suffering and staying strong in spite of it has inspired so many.

BJ Lawrence, baritone and Casey Childers, piano

From the Enchantress—Art is Calling for Me (The Prima Donna Song)

Victor Hebert

A woman dramatically longs to be a famous opera singer.

Elizabeth Winstead, soprano and Cindy Darden, piano

Symphony No. 1 in c minor—March Pontificale

Charles-Marie Widor

The Organ Symphonies of Charles-Marie Widor, especially the earlier symphonies, are more so collections of character pieces, hence a title such as Marche Pontificale. If the Toccata from Symphony No 5 is Widor's best-known composition, the "Pontifical March" is undoubtedly his next. This piece is so titled because the composer is attempting to create an air of religious pomp that you might associate with a cathedral on a day when perhaps the Archbishop is visiting. The march theme is introduced first and acts as a refrain. In the subsequent sections, the listener is treated to different moods and styles. If you pay particular attention to the second section, the composer conjures carnival like images that swirl and dance!

Christopher Pharo, organist

Love Has Broken Down the Wall

arr. Mark Miller

Love has broken down the wall. Love has broken down the wall.
Let us join our hearts as one. Love has broken down the wall.

We're accepted as we are. We're accepted as we are.
Through God's love all is reconciled. We're accepted as we are.

Cast aside your doubts and fears. Cast aside your doubts and fears.
Peace and love, freely offered here; cast aside your doubts and fears.

We will tear down the walls! We will tear down every wall!
God has called us, one and all. Love has broken down the wall.

Joint Choir